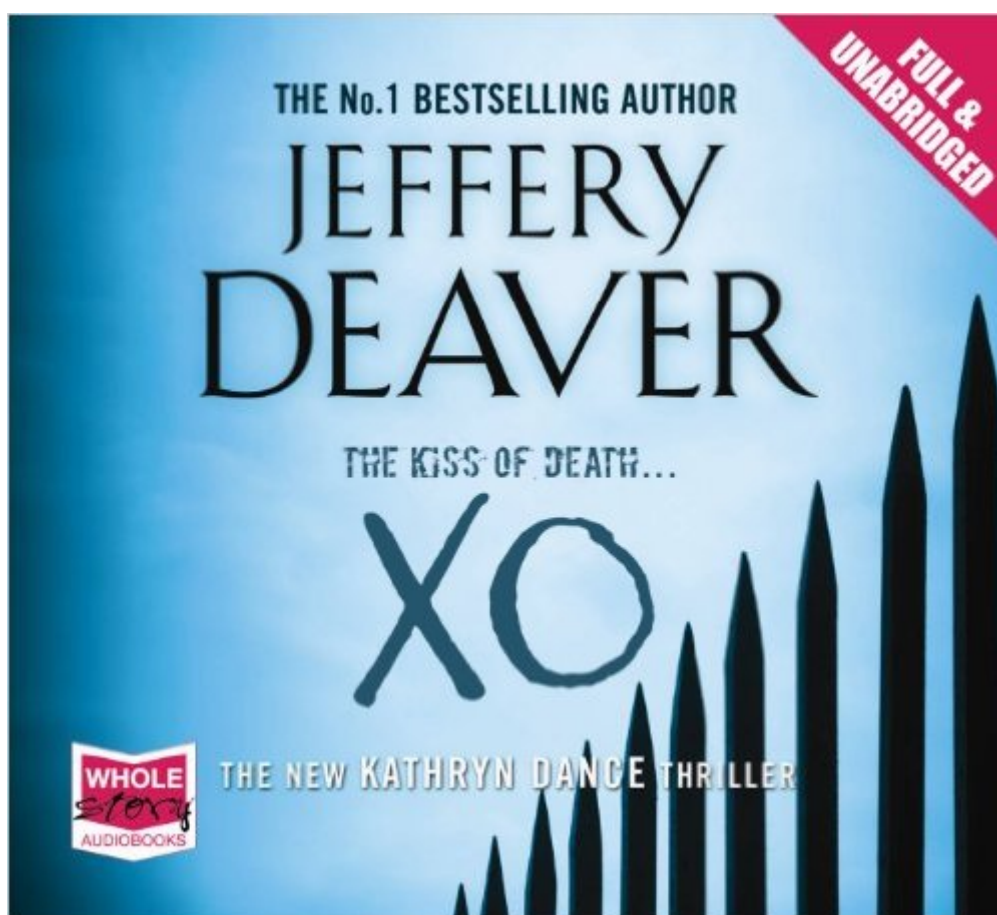


The book was found

XO



Synopsis

Kayleigh Towne is a beautiful and successful singer-songwriter, and Edwin Sharp is her biggest fan. When she replies to one of his fan letters with 'XO', Edwin is convinced she loves him, and that her latest hit song 'Your Shadow' was written for him. Nothing Kayleigh or her lawyers can say persuades him otherwise. Then the singer gets an anonymous phone call; it's the first verse of 'Your Shadow' playing. Soon after, one of the crew is horribly murdered. Kayleigh's friend Kathryn Dance, a special agent with the California Bureau of Investigation, knows that stalking crimes are not one-off occurrences, and, sure enough, more verses of the song are played as warnings of death to follow. With a little help from forensic criminalist Lincoln Rhyme, Dance must use her kinesic and investigative skills in an attempt to find the killer before more people die. This recording is unabridged. Typically abridged audiobooks are not more than 60% of the author's work and as low as 30% with characters and plotlines removed.

Book Information

Audio CD: 11 pages

Publisher: Whole Story Audio Books; Unabridged edition (June 21, 2012)

Language: English

ISBN-10: 1471203212

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Product Dimensions: 6 x 1 x 5.6 inches

Shipping Weight: 9.1 ounces

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Best Sellers Rank: #5,958,701 in Books (See Top 100 in Books) #72 in [Books > Books on CD > Authors, A-Z > \(D \) > Deaver, Jeffery](#) #25861 in [Books > Books on CD > Literature & Fiction > General](#) #100667 in [Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Suspense](#)

Customer Reviews

I've always thought Deaver was the best of the multiple, "didn't see THAT one coming" plot twisters. Much better than Harlan Coben, for example. But "XO" isn't up to Deaver's usual standards. Its plot seemed more convoluted than usual. Cliches abound. But the biggest sin of all is that "XO" never really GRABBED me. The story just isn't particularly riveting. Deaver never ratchets up the tension. Disclaimer: I've read pretty much everything Deaver's written. So it's quite possible I may

just be growing tired of his shtick. Regardless, if you've never read Deaver and want to give him a try, I urge you to go back and grab any of the early Lincoln Rhyme novels. DON'T start with this one.

This book stinks - a total waste of time. It seems to be written by a high school girl. Like Paterson seems to have done, I'm starting to think he's farming his work out and just signing off on it (without even reading it). Too bad you can't select 0 stars. Deaver, too, is now off my list. I'd rather read a new author who stinks than a previously good one who sold out and stinks.

I read the first Kathryn Dance novel and wasn't very impressed but since I am a fan of Jeffery Deaver's books I thought I would give this one a try. The body-language analysis expert couldn't manage reading one person correctly in either book. She never seems to have her gun when she needs it, and she seems to get herself into some pretty stupid situations for someone supposedly so brilliant. Just in case you are not aware of how brilliant she is, the book will remind you over and over and over. Quite frankly I find it insulting to the reader. Maybe more for a teenager. I will say Marlin Ireland did a great job narrating the audio book.

I really hated this book but I hated myself even more for wasting time reading half of it. What a pile of badly written trash. The story is appallingly contrived and strains credulity. It seemed to have been written by, and for, 13 year old girls but I know smarter 13 year olds than this. The metaphors, in particular were eye-rollingly trite. (If you don't believe me, open to almost any page). i.e: audiences were "loyal as golden retrievers", or, the 250 pound bodyguard who "looked like a rapper with an attitude" or, the murky heat which "filled the venue like thin stew". OK, that's only the first few pages! The story may only take place over six days but it feels like a protracted illiterate coma. Truly a waste of time, and trees. My first, and last, Deaver book.

I've read all of Deaver's novels, but I think this one is the end of the road for me. So many extraneous details and tedious interactions did not make for a gripping read. I really struggled to finish this one.

I've read all of Jeffery Deaver's books, and this one was very disappointing. The plot was very thin, and there was none of the suspense of his earlier books and the ending felt like an afterthought. It was unexpected to see the politics in this - whole thing was awful.

Deaver is one of my favorite authors, so I persevered with this novel hoping the simplistic characterization and slow moving plot line would improve. Sadly, it ended as it started - still waiting for the signature Deaver "can't put this down " writing style to appear. There are some interesting plot twists, but even the guest appearance of Lincoln Rhyme and Amelia Sachs has a false ring about it. Let's hope this is an aberration and Deaver will be back to his compelling best soon.

I've read all of Deaver's books and when that happens you learn something about the author and their "twists and unexpected detours" aren't that unexpected anymore. Then on top of the fact that he couldn't even be creative enough to insert all his own story lines, he had to steal bits and pieces from other real musicians' lives. This novel is shallow, unentertaining, and predictable. Read it for a lazy day at the beach, but don't kick yourself if you leave it in the sand.

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